

# Macbeth @ Queens

23/12/09

**As part of Christmas 09 winter season, bright\* was approached to supply equipment and services to Queens College's production of Macbeth.**

Looking for a fresh production style, Theatre Manager Richard Appleby approached bright\* to discuss the design requirements. **bright\*** Project Manager Joe Rockett worked alongside Richard and Lighting Designer Chris Sealy to prepare a system that offered the flexibility required to meet the directors brief and create a range of locations, strong looks and offer dynamic staging styles.

**bright\*** supplied a system to supplement the theatre's own stock. The additions comprised of 4 x JB Lighting A7 Zoom Automated LED luminaires, 4 x GLP Impression Automated LED luminaires, 8 x Visage 1watt LED Par 64 Luminaire, 1 x Pulsar Chromabatten and a Avolites Pearl 2004 control desk.

"The LED equipment proved a highly successful and complementary element to the production offering an opportunity to introduce strong saturated colours, and the flexibility to transform a scene in colour tone to reflect the complex atmospheres and tensions of the production" commented Rockett.

LED lighting and in particular the newly introduced VaryLED A7 Zoom luminaire offers the designer a new level of design potential. Its source is equal in brightness to traditional 575/700W discharge washlights, and its zoom from 8 to 28deg. means the units can be used both to create stage washes and for highlights / specials. The colourmixing is extremely responsive achieving strong saturated mixes as



well as tints and pale mixes that are very complementary to skin tones. Movements are extremely smooth and its lightweight, low power and compact size makes it ideal for both the education and professional theatre alike.

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