

# Banqueting Spectacular

15/02/2010

**From Pricilla Queen of the Desert to Chicago; breathtaking circus to classical tributes; a spectacular evening was presented by Private Drama, White Light, Delta Sound and Rhubarb Food Design to celebrate the strength of their individual brands and collective talent to over 350 event professionals at Banqueting House.**

Lighting Designer Jason Larcombe was approached as a consultant to White Light to deliver the staging and lighting design, as well as his company bright\* supplying staging services as part of a wider support.

A complex system was designed by Larcombe to bring the interior of Banqueting House to life through strong creative design, classic theatrical techniques and the use of some of the most innovative lighting products, demonstrating White Light's lead as a production supplier.

"We were working to a very tight timeframe" Larcombe comments "whilst we had the luxury of more time than we would normally afford in similar venues, we had to install, tech and rehearse a highly complex show, delivering a high standard of experience to some of the industry's leading and most discerning of event professionals, so no pressure!" he laughs.

Working alongside White Light as a regular consultant, Larcombe specified a mixture of conventional, automated and LED luminaires, including White Light's latest range of media equipment the Fusion 672 which comprises of a series of 1M battens which in this case formed a background of

vertical strips used to add depth and colour to the sets. "I aimed to create a series of layers; starting simply and building up to the finale of Pricilla where the building erupted in colour, movement and an electric energy".

Larcombe primarily used LED equipment for the architectural and stage lighting favouring its texture and ability to produce strong saturated colours. "Banqueting House is also very limited with power" commented Larcombe, "thus LED lighting was the favoured choice. In fact there were only two conventional ETC Source Four's on the rig, proving that LED sources are versatile enough to both illuminate the stage as well as forming strong visual displays.

For more information on the event see [www.whitelight.ltd.uk](http://www.whitelight.ltd.uk)



#### Credits:

Client:	White Light, Private Drama, Delta Sound, Rhubarb Food Design
Date:	February 2010
Venue:	Banqueting House, London
Lighting Designer:	Jason Larcombe (for bright*)
Supplier:	White Light Ltd
Photographer:	Lixberth Diaz (Electromaipulaxion Ltd)

